

Fl. 1. 2

Ob. 1. 2

(Eng. Hn.)

Cl. 1. 2

Bsn. 1. 2

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

pp *mp* *mf* *p* *mf*

mp

(offstage) *mf*

mp *pp* *mp* *p* *mf*

p *mf*

p *mf*

mp *p* *mp* *p*

mp *mf*

mp *mf*

mp *mf* *mf*

p *mp* *mf* *p* *mf*

pp *pp*

poco a poco dim.

B

pp

non div. *non div.*

5:4 3:2 3:2 6:4 3:2

1. 2.

5 5

25

Ob. 1. 2 Eng. Hn. change to Ob. 2

Bsn. 1. 2 *mp*

Hn. 1-4 *f*

Tpt. 1. 2 *f* a 2

Tbn. 1. 2 *f*

Tba. *f*

Timp. *fz* 3:2

Perc. 1 *fz*

Perc. 2

Hp. *fz*

Pno. *ffz* 8^{va} release gradually

Vn. 1 *ff* **C** *tutti poco a poco dim.* 25"

Vn. 2 *ff* **C**

Vla. *ff* **C**

Vc. *ff* **C**

Cb. *ff* **C**

4/4

1. (on stage) *pp* *mp*

Small T.T. / bow *p*

Large T.T. / soft beater *pp*

Vn. 3

Va. 1

Vc. 2

B *pp*

*) Pluck the strings (for contrabasses; hit the body of the instrument with palm), in order to produce a "storm" of percussive sounds. Begin playing in the lowest register of the instruments, moving higher as approaching Pattern B.

At m. 26, following the conductor's cues, one player at the time, take the bow and start adding elements from Pattern B until they reach m.27.

**) The conductor starts "removing" the players individually until the end of m.32

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Ob. 1 *mp* 3:2 *mp* 3:2 *mf*

Hn. 1-4 *pp*

Tpt. 1. 2 *pp* a 2

Tbn. *pp*

Tba. *pp*

Perc. 2

Hp. *pp* G# 3 A# B# C# G# 3

Strings *ppp* Cb. 2 Vn. 8 etc.

3/4

1. B 1. Bb