

29  $\text{♩}=72$  **accel.** .....  $\text{♩}=108$   $\overbrace{8''-13''}^*)$

Tpt. II  $\text{♩}$   $p < f > p$   $< f > p < f > pp$

Tbn. *s.s.*  $p < f > p < f > p < f > pp$

B. Tbn.  $pp < f > p$   $< f > pp$

\*)continue in a similar way (like in m.29-33), accel. e rit. at will (irregular, individual)

35 **\*\*)**  $\overbrace{34'' \text{ or more}}$

Tpt. I  $\overbrace{3}$   $\overbrace{6}$

Tpt. II  $\overbrace{3}$   $\overbrace{3}$

Tbn.  $\overbrace{3}$

B. Tbn.  $\overbrace{3}$   $\overbrace{3}$

\*\*\*)improvise with the given models. begin at a slow/moderate tempo and low dynamics  
 poco a poco accel. e cresc., play in any order and rhythmical combination  
 use any technique (staccato, glissandi, pedal tones, flutter tongue etc.)  
 gradually add any note(s) preferred

36  $\overbrace{8''}$   $\overbrace{3''}$   $\overbrace{5''}$  **Calm, tranquil**  $\text{♩}=56$

Tpt. I **Presto**  $ffff$  **F** **like before**  $pp$

Tpt. II **Create**  $ffff$  **r** **molto rit.**  $pp$

Tbn. **Panic!**  $ffff$  **e** **e dim.**  $p \text{ espr.}$

B. Tbn.  $ffff$   $pp$