

66

S. *poco* *molto* **whispering** *)
 dis-tant than stars and near-er than the eye
 Whispers and small laughter
 between leaves
 and hurrying feet
 Under sleep,
 where all the waters meet.

Cl. **change to B.Cl.** **whispering** *)
 Whispers and small laughter
 between leaves
 and hurrying feet
 Under sleep,
 where all the waters meet.

Vc. *pizz.* *mp* **whispering** *)
 Whispers and small laughter
 between leaves
 and hurrying feet
 Under sleep,
 where all the waters meet.

ca.13" 3" arco

*)Each player must narrate at different speed. Create an echoing-like effect.



71

B. Cl. **B.Cl.**
p *mp*

Vc. *p* *mp* *p* *mp*
a la punta *s.p.* *ord.* II



molto accel. **With energy, tempo giusto** ♩=63

75 *poco f*

S. Bow - sprit cracked with ice and

B. Cl. *p* *mf* *p* *mf*

Vc. *mf* *m.s.p.*

78 *mf*

S. paint cracked with heat I made this, I have for got - ten And re-

B. Cl. *mf* *mf*

Vc. ord. *mf* pizz. arco pizz. arco *p* *mf* *sim.* *mf*

83 *mf* *mp* *mp* *f* *mf*

S. mem - ber. The rig-ging weak and the can - vas rot-ten Bet-

B. Cl. *molto* *mp* *f*

Vc. pizz. arco *p* *mf* *pp* *mfz* *p* *f*

86 *f* *poco rit.*

S. ween one June and an - oth - er Sep - tem - ber

B. Cl. *sim.* *f* *f*

Vc. arco pizz. arco m.s.p. ord. rapid trem. *p* *f* *fp* *f* *fpp* *fz* *ppp audible!*

Meno mosso, rubato

90 *mp*

S. *mp* Made_ this un-know-ing, half con-sci-ous, un - known, my own.

B. Cl.

Vc. accent inprovisation *) no accents!

*)accents must be from *p* to *mp*

A tempo (♩=63)

96 *mf*

S. *mf* The gar-board strake_ leaks,_____ the seams need caul-king_ This *mp*

B. Cl.

Vc. *mf* s.p. --- ord. *sim.* *mf*

*)The trills should be of different speed for the clarinet and the cello.
Individual accel. e rit. during the trill.
**)Almost(!) as if speaking

99 *mp* *calm**)*

S. form, this face_____ this life_____ Li-ving to

B. Cl. *mp* *p* *p*

Vc. *sim.* (ord.) m.s.t., n.v. *pp*